

P R O F E S S O R M A L C O L M Q U I N N

**Professor of Cultural and Political History
Associate Dean of Research and Director of Graduate School
Camberwell, Chelsea, Wimbledon Graduate School
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Qualifications

(2003) SEDA PDAF 'Supervising Research Degrees for Professionals in Art, Design and Communication'

(2000) Royal College of Art PhD

(1991) Royal College of Art MA by thesis

(1985) Wimbledon School of Art BA (Hons) degree in Fine Art, with commendation in History of Art and Complementary Studies

(1981) Jordanstown Polytechnic, Northern Ireland
Art Foundation Diploma

Rathmore Grammar School, Belfast

(1980) 'A' Levels : Art (A) English (A) History (B)

(1978) 9 'O' levels : arts and sciences

Employment

(2014 – present) Professor of Cultural and Political History, UAL

(September 2013 - present) Director of Graduate School, Camberwell, Chelsea Wimbledon Graduate School

(February 2012 –present) Associate Dean of Research, Camberwell, Chelsea Wimbledon Graduate School

(2010- 2012) Course Leader and Course Designer, MRes Arts Practice

(2005 –present) Reader in Critical Practice at Wimbledon School of Art and CCW Graduate School, University of the Arts London

(2003- 2006) Senior Lecturer and Research Co-ordinator at Wimbledon School of Art

(1989 –2003) Lecturer in Art History, Critical and Theoretical Studies and Research Methods for doctoral, MA and BA students at Royal College of Art, Goldsmiths University, London Institute, Kingston University, Wimbledon School of Art

Membership of Professional Bodies

(2014) Member of Bentham Committee UCL

(2013) Fellow of the Royal Society of Arts

(2004 -2014) Member of AHRC Peer-Review College

(2001) ILT/HE Academy Fast-Track Membership

External Examiner/Consultant

(2015 - present) External Examiner for MRes Arts and Cultural Research, University of Brighton

(2013) Consultant on proposed appointments for West Dean College, Edward James Foundation

(2007- 2011) External Examiner for 'MA 20th Century Art and Design: Histories and Theories', University College Falmouth

(2006) Mock RAE review for Art and Design at the University of Hertfordshire

(2006) External Examiner for PhD at University College London

(2005) Member of validation team for MA courses at Bournemouth Institute

(2004-2008) External examiner for the MA 'Research in Art and Design' course at Sheffield Hallam University

Funded Research

As Principal and Co-Investigator

(2007) Principal Investigator in partnership with Brunel University, 'Doctoral Research Training in Psychoanalytic Theory in Art and Performance' (AHRC) c10k

(2006) Principal Investigator in partnership with Kingston University 'Fine Art Doctoral Research Training' (AHRC) c8K

(Nov 2006 – January 2008) Co-investigator, Institute of Germanic and Romance Studies AHRC Network Grant 'Psychoanalysis & the arts and humanities: a multilingual perspective' (£24,432)

As Research Manager

(2015) (As ADR at CCW) led negotiations on the institutional partnership for 'Black Artists and Modernism' (£722,682)

(May 2008 –April 2011) As Research Co-ordinator at WSA, assisted in securing AHRC Fellowship bid for the artist Sonia Boyce (£263,327)

(June 2006 –June 2009) As Research Co-ordinator at WSA, assisted in securing AHRC Fellowship bid for the artist Simon Callery (£216,857)

(2005) I was part of a team at WSA that successfully secured a Rootstein Hopkins Fellowship at WSA for £163,629 including Fellowship, photography and publication costs.

Membership of Editorial Boards

Member of the editorial board of *Journal of Visual Arts Practice* ISSN 14702029

Editorial advisor for *Studies in Material Thinking* ISSN 11776234

Peer Reviewer

(2010-present) Peer-Reviewer *International Journal of Art and Design Education*
ISSN 1476-8062

(2009) Peer-Reviewer *Studies in Material Thinking* ISSN 1177-6234

(2009) Peer-Reviewer *Art Design and Communication in Higher Education* ISSN
1474-273X

(2009) Peer-Reviewer *Deleuze Studies* journal ISSN 1750-2241

(2008) Peer-Reviewer *Home Cultures* journal ISSN 1740-6315

(2008) Peer-Reviewer *Social Semiotics* journal ISSN 1035-0330

PhD Supervision

Currently supervising as Director of Studies: 6

Currently supervising as second supervisor: 2

Supervised to successful completion: 11

Examined: 3

Chaired: 8+

UAL Committees

Chair of UAL Ethics Committee

Member of UAL Research Management Group

Member of UAL Research Degrees Committee

Member of UAL Research Standards and Development Committee

Member of UAL Validations Committee

CCW Committees

Chair of CCW Research Committee

Chair of CCW Graduate School Publications Group

Member of CCW Research Degrees Committee

Member of College Academic Committee

Member of Graduate School Forum

Research statement:

My current research engages with ideas that were foundational for state funded art education in England – utility, taste, well-being, cultural prejudice and social equity. The identification of this set of foundational concepts has developed from historical work on how the state funded art school emerged from a utilitarian critique of the academy in England the 1830s. This research is summarised in my book *Utilitarianism and the Art School in Nineteenth-Century Britain*, London: Pickering and Chatto 2012. Most recently, I developed the two-day conference 'Victorian Futures' (Chelsea College of Arts, 14/15 May 2015) in collaboration with Professor Anne Massey of Middlesex University and Professor Bill Sherman of the V&A. This conference used the past to look critically at the future of a national debate on art and public culture in the UK. This national debate began in the 1830s, was developed in the 1850s with the Great Exhibition and Albertopolis, and is now being echoed once again with plans for the 'Olympicopolis' development the Queen Elizabeth Olympic Park, where University of the Arts London, University College London, V&A and Sadler's Wells will be establishing new centres for the arts, education and research.

Books

(2012) *Utilitarianism and the Art School in Nineteenth-Century Britain*, London: Pickering and Chatto

(2005) With Professor Dany Nobus: *Knowing Nothing, Staying Stupid: Elements for a Psychoanalytic Epistemology*, London: Routledge

(1994) *The Swastika: Constructing the Symbol*, in the 'Material Cultures' series of the Department of Anthropology, University College London, London: Routledge

Selected publications (2008 –present)

(2013) 'The Pedagogy of Capital: Art History and Art School Knowledge' in Potter, M. (ed.) *The Concept of the 'Master' in Art Education in Britain and Ireland, 1770 to the Present*, Farnham: Ashgate

(2013) 'Art and Psychoanalysis (Among Other Discourses)' in Kivland, S. and Segal, N. (eds.) *Vicissitudes: Histories and Destinies of Psychoanalysis*, London: IGRS/UCL

(2011) 'Chigurh's Haircut: Three Dialogues on Provocation' in Corris, M. Joseph-Lester, J. & Kivland, S. *Transmission Annual: Provocation*, London: Artwords Press

(2011) 'What is the Alternative?' in Cummings, N. and Critical Practice eds. *Parade, Public Modes of Assembly and Forms of Address*, London: CCW Graduate School

(2010) 'Insight and Rigor: A Freudo-Lacanian Approach' in Biggs, M. & Karlsson, H. eds. *The Routledge Companion to Research in the Arts*, London: Routledge

(2010) 'Lapdogs of the Bourgeoisie' in Haq, N. & Zolghadr, T. eds. *Lapdogs of the Bourgeoisie*, Bristol: Arnolfini Gallery

Selected peer-reviewed journal articles (2008–present)

(2015) Guest editorial: 'The analysis of stupidity' *JAWS journal* Volume 1 Issue 1

(2014) '[T]he Royal Academy and the Effects Produced By It': Accounting for Art Education in 1835' *Journal of Visual Art Practice* [Volume 13, Issue 1](#)

(2013) 'Stupidity is Anything At All' *Parallax*. vol. 19, pt. 3

(2011) 'The Invention of Facts: Bentham's Ethics and the Education of Public Taste' *Revue d'études benthamiennes* 9

(2011) 'The Disambiguation of the Royal Academy of Arts' *History of European Ideas*. vol. 37, pt. 1

(2011) 'The political economic necessity of the art school 1835–1852' *The International Journal of Art and Design Education*. vol. 30, pt. 1

(2008) 'Critique conscious and unconscious: listening to the barbarous language of art and design', *Journal of Visual Arts Practice* vol. 7, pt.3

Keynote and Plenary Addresses

(22 May 2015) '30 Years of Experience and Changes in Artistic PhD Programmes in UK' Keynote Speech at 'Art Schools and Artistic PhD' conference ZhdK Zurich

(3 May 2014) 'The Plot Against the Future' Keynote presentation for *Memories of the Future*. London: Senate House

(14 May 2013) Keynote lecture for 'What's the Point of Art School?' conference Central Saint Martins

(15 July 2008) 'Occupying the Totalitarian Imagination' at 'Evicting the Ghost' symposium, Romanian Cultural Institute

(8 December 2008) 'Creative Cohesion and Social Impact 1835 – 2008', 'Creative Scholars' Conference, Tate Britain

(6 February 2008) Plenary Address for 'The Art of Giving: the artist in public and private funding' Tate Britain 6 February 2008

Selected conferences and lectures (2008 –present)

(2015) introduction, panel convenor, conference paper and concluding remarks for *Victorian Futures*. London: Chelsea College of Arts

(2015) 'Auditing Research in the Arts' Society of Artistic Research Conference, Chelsea College of Arts London

(2014) Introduction and concluding remarks for *Taste After Bourdieu*. London: Chelsea College of Arts

(2014) Lecture at National Association for Fine Art Education Conference

(2014) Lecture at *Stupidious* London: South London Gallery

(2012) 'Bentham and Hume on Social Standards of Taste' at *International Society for Utilitarian Studies (ISUS)* conference, New York: New York University

(2011) 'Reading Reynolds With Bentham: The Idea of the Art School in Nineteenth-Century Britain' at *Bentham Project Seminars*, London: University College London

(2010) 'Art Schools and "The Pedagogical Impulse": an Historical Perspective' at IJADE conference, *Art and Design Education and Contemporary Culture*, Liverpool

(2009) 'The education of the eyes of the people by our own Government: Utilitarianism and Sublimation in Public Space 1832 -52' at *History of Education Society UK Annual Conference*

(2009) 'The Chamber of Horrors: Art Education and Mass Culture', *Cambridge University Faculty of Education*

(2008) 'Art Schools and the Pedagogy of Capital', *Doctoring Practice Conference*, Bath Spa University

(2008) 'On Liberty and Art: Aesthetics and the Social Bond in Schiller and Lacan' lecture for CLiC Circle for Lacanian Ideology Critique, Jan van Eyck Academy, Maastricht

Online Essays

(2010) 'Tate Encounters: Britishness and Visual Culture: Research in Process: Programme A: Education Practice at Tate 1970 – Present'
http://process.tateencounters.org/?page_id=799 [accessed 20 March 2010]

Conferences Organised and Chaired

(2015, organised with Anne Massey and Bill Sherman) Introduction and concluding remarks for *Victorian Futures*. London: Chelsea College of Arts

(2014, organised with Dave Beech, Michael Lehnert, Carol Tulloch, Stephen Wilson) Introduction and concluding remarks for *Taste After Bourdieu*. London: Chelsea College of Arts

(8 June 2010) Initiated and organised 'The Idea of the Art School in Early Nineteenth-Century Britain' with Professor Sir Christopher Frayling, Dr Martin Myrone, Dr Malcolm Quinn Professor Philip Schofield, Professor Richard Whatmore

(2009) Co-ordinator of 'Venice Agendas' symposium at the Venice Biennale

(8 December 2008) Organised and delivered keynote for the conference 'Creative Scholars' at Tate Britain

(6 March 2008) Co-ordinated and delivered paper at 'Agendas' symposium: 'Art History and the Art School' The Ruskin School of Drawing and Fine Art, University of Oxford

(6 February 2008) Organised 'The Art of Giving: the Artist in Public and Private Funding'

(2007) Co-ordinator of 'Venice Agendas' symposium at the Venice Biennale

(25 November 2006) Chaired panel on 'Psychoanalysis and the Arts' as convenor for the arts for 'Psychoanalysis the Arts and Humanities' AHRC network event, Institute of Germanic and Romance Studies, School of Advanced Study Birkbeck, University of London

(18 October 2006) Initiated, co-organised and co-chaired WCA/Tate conference *On Liberty and Art*, with contributions from Amanda Beech, Dave Beech, Pil and Galia Kollektiv, John Russell, Bob and Roberta Smith, Roman Vasseur (Clare Auditorium, Tate Britain)

(7 April 2006) Initiated and chaired panel on 'Art History and the Art School' at the Art Historian's Conference, Leeds

Mass Media

(2013) Interviewed for BBC1 Documentary 'The Story of the Swastika'

(2008) Television Interview for *Desi DNA* BBC2 23 Jan 2008

(2006) Interview on the topic of political symbolism and the Conservative Party logo, *Nightlines* BBC Radio 3

(1994) Interview on 'The Swastika Constructing the Symbol' for *Nightlines* BBC Radio 3

Journalism, Reviews and Critical Writing

(2003) 'Don't Blame the Tools' *Blueprint*

(2003) 'Throwaway Lines' *Blueprint*

(2000) 'A new Tate, but is it Modern?' *Independent on Sunday*

(2000) 'Where's the Beef?' *The Independent*

(2000) 'The turn of the century' a review of the RA exhibition '1900: Art at the Crossroads' *Blueprint*

(2000) 'The Customer is Totally Insane' *Blueprint*

(1999) 'The People's Modernism' a review of 'This is Modern Art' in *Blueprint*

(1999) 'Clever or Not?' a review of 'Culture Wars' in *Blueprint*

(1999) 'Titanic Talent?' a review of Julian Schnabel at the South London Gallery in *Blueprint*

(1998) 'Re-opening old wounds' a review of Piotr Uklanski's exhibition 'The Nazis' at the Photographers' Gallery, London, in *Blueprint*

(1994) 'A Charm Spinning in Blood' *Times Higher Education Supplement*

Presentations at Student-led events

(2010) Presentation at PhD student seminar 'Bentham and the Art School' Chelsea

College of Art

(2010) Presentation at student led conference FLAG 'Re-turning the Educational Turn' Chelsea College of Art

(2010) Presentation at student led workshop 'Future Contemporaries' Chelsea College of Art